



# FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

JULY/AUGUST '92

## THE SPORTS PAGE

**Extra!**

**Extra!**

**Read all  
about it!**

**B**odywear continues to stretch and extend the wardrobe as it integrates performance and streetwear to create apparel that can be worn year-round, offering seasonless dressing. And as bodywear's metamorphosis moves it from the gym to the street, active lifestyle clothing will dominate the casual dress code. JUMPING JOY's stretch denim group perfectly exemplifies this trend. Their long sleeved blue denim classic leotard pairs nicely with matching leggings or a jean skirt. At BARYSHNIKOV SPORT, a

high-waisted long slim skirt with sexy side slit works well over a matching scoop neck fitted tee, shown in this season's fashionable shades of indigo or charcoal cotton/spandex. The menswear look is another RTW crossover found in this season's bodywear. BONNIE AUGUST offers menswear-inspired glen plaid leggings and stirrups that layer over her poor-boy rib crew neck bodysuit. HUE shows black/white pinstriped cotton/spandex cuffed leggings — great for work or weekends. Ribbing

*continued on page 2*



TOM and LINDA PLATT

## SHEER HOLIDAY MAGIC

**H**oliday '92 offers an array of options, from short lengths to long, with mid-calf emerging as a modern alternative. Although longer lengths are getting much of the attention this season, short (above-the-knee) continues to be strong, in a myriad of silhouettes. Silk is the premiere fabric of choice, in chiffon, crepe, velvet, and taffeta, with lace and sheer accents incorporating the lingerie influence. As for color, aside from black, red wins hands down, while fuchsia, royal and emerald round out a brighter palette.

Metallics, not as important as in seasons past, still maintain a spot in the Holiday lines. At DAVID WARREN, a silver and gold Lurex plaid weaves its way onto an ivory

dress with slimming drop waist, and rope and fringe detail. Gold sequins trim a black crepe column and are used allover on a little slip dress, for a metallic effect at RANDY KEMPER.

### A BIT OF LINGERIE

Lace becomes versatile this season and pairs with bolder fabrics in unorthodox ways. Black Venetian lace trims brightly-colored, diagonally striped dresses in emerald/black or fuchsia/black Duchesse satin at A.J. BARI. TOM and LINDA PLATT use wide strips of reembroidered white lace to trim a menswear pinstripe group which includes a long, curvaceous fishtail gown, and a short, fit

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makes a strong statement and texture is key. Heather grey and hunter green are the best color choices in MISS JULI's cotton/spandex 8 by 2 poor-boy ribbed mock turtleneck and zip-front bodysuits. These will definitely go to the office under suits and blazers. At BARYSHNIKOV SPORT, 100% cotton French terry is fashioned into a stunning ribbed mock turtleneck with draw cord funnel in rich teal or red. Terrific with his matching pleated pants.

The biggest change in active/bodywear from previous years is the popularity of simple, classic shapes and sophisticated colors. There is also an emphasis on back treatments — everything from mock action backs, to crisscross and oval back openings. However, the silhouette is still close to the body, with streamlined unitards, biketards, and slinky catsuits (all with mesh inserts), that can go from aerobics class to clubs with the greatest of ease. At JONDEN, bodysuits combine mesh yokes and sleeves with stretch velvet or lace bodies — sensational in deep spice tones of hunter green, rust, or grey. Illusion is one of the strongest looks at FLEX APPAREL. In black or brights, their long sleeved body hugging crop top and catsuit (black only) easily blur the categories between sportswear and bodywear.

This Fall, look for an explosion in cross-training apparel, offered in environmentally correct colors of sandy violet, olive, berry, hunter green, rust, etc. REEBOK shows a handsome piped rip-stop nylon anorak over plum nylon wind pants, and NIKE offers an easy zip-front blue cotton fleece walking suit. For the serious athlete, the key to cross-training apparel is performance. Technological fibers and clothing are engineered for their special needs. As moisture management is vital, today's fabrics make the crossover from cold to warm conditions, in colors that run the spectrum from super brights to more subtle shades. GRAPHIC JACKETS has a unisex range of zip-front baseball jackets in Tyvek. One of the best — the bright balloon printed cross-training jacket

banded in black. HARD CORPS SPORTS offers all-purpose winterwear tops with zippered mock turtle-necks, made from Du Pont's Thermo-Stat. SPYDER utilizes 3M Thinsulate Ceramic Insulation for a black belted ski parka with removable vest. At FIRE & ICE (a division of BOGNER), fleece is in. Their super-charged unisex skiwear line features an eye popping celestial rose print in cornflower blue, eggplant, or ivory; while zip-front quilted nylon jackets



*Holiday Magic continued*

and flared bustier dress. Gold guipure lace and black corded lace over brights make up two other groups in the line.

Illusion sleeves, necks and bodices in sheer fabrications show up in many of the collections. Chiffon sleeves with solid cuffs complement a crepe chemise, in black, red or sand at ANN LAWRENCE TODAY. Point d'esprit detail covers the illusion bodice on a black velvet dress with shutter pleats at RIMINI. Dotted silk gazar is also paired with black velvet for a number of dresses at DENNIS GOLDSMITH.

### TUXEDO TWIST

With the popularity of menswear for Fall, the tuxedo look is a natural extension this Holiday season. At NICOLE MILLER, they call it the Penguin Group, with ivory satin trimming several black crepe or

are in great shades of smoky sage, russet, lemon sourball, and blue jean. Consumers looking for activewear utilizing high-tech fabrics will find detailed information on hangtags.

For the traditionalist — activewear/bodywear goes back to its functional roots, but always with a twist to keep things interesting. Silhouettes are clean, and in classic colors combined with sophisticated "European" shades of mustard, bright violet, and patina green. Shine, an important European trend, is coming to the workout area; while the matte look of cotton/spandex is still popular. At DANCE FRANCE, a Holiday highlight is the glamorous gold foil (microlight nylon/spandex), mock turtleneck ¾ sleeved leotard worn over matching tights — sensational!

In all categories, licensed apparel is one of the hottest trends, with team logos emblazoned on everything. Black, silver, and teal are some of the hot team colors, and rich appliques, crests, and metallic details make the difference between tame or terrific. SOFTOUCH embroiders their own logo in silver on a group of sleek black cotton/spandex tanks and unitards. The cotton French terry zipped

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velvet pieces. CHETTA B, by Peter Noviello and Sherri Bloom, shows a variety of coatdresses in both black and red; their black tuxedo dress is in black wool gabardine with white satin collar. A short chiffon flounce feminizes the strapless tuxedo dress at TOM and LINDA PLATT STUDIO.

### LONG AND LONGER

Full length dresses are selling better than they have in quite a while; and mid-calf emerges as a new proportion. However, just as in short, there are no set rules — the silhouette ranges from sleek, sexy, and body-hugging to demure, belted, and full-skirted, both bodies evoking images of the past. CYNTHIA ROWLEY shows an elegant tank dress in red rayon crepe, with covered buttons up one side. At GILLIAN, a black and white "recital dress" is belted with full skirt, in satin-back silk crepe.



*A Continuation...*

## STYLISH FALL ACCESSORY LOOKS

**H**andbags are functional or whimsical, and sometimes both. CALVIN KLEIN likes a touch of leopard. His large suede clutch is shown with a raisin wool tricotine vest and long side pleat skirt. At GARY GATYAS, a soft brown suede "hunting horn" shoulder bag (CARY ADINA) is part of his Robin Hood inspired group—smashing flung over the shoulder of a brown flannel suit. In keeping with TODD OLDHAM's over-the-top RTW collection there are witty fabric "hanger" shaped bags (CARLOS FALCHI) in regimental stripes or solids. Offered with Todd's sexy striped sweater and fleur-de-lis party pants. LIZ CLAIBORNE introduces a moccasin leather rucksack to go with the classic menswear fashions; while BYRON LARS prefers black patent backpacks with his cabled sweaters and tartan skirts. SUSIE TOMPKINS has a complete range of sporty, grained leather-coated fabric bags in brown and green.

In keeping with fashion's refined mood, jewelry is kept to a minimum, and not piled on as in seasons past. ISAAC MIZRAHI likes the contrast of a rhinestone dog collar with his gray sweatshirt tunic and fishtail skirt. At DONNA KARAN, heraldic jewelry is punctuated with gems. A pendant dangles from a chain to play off her perfect white organza shirt, navy stretch boucle envelope jacket, and charcoal crepe trousers. For evening, BOB EVANS shows jet cluster earrings with his fitted black velvet peplumed vest and satin cigarette pants. Cocktails chez SCAASI BOUTIQUE means pairing crystal shoulder dusters (KENNETH JAY LANE) with a black and white zebra patterned brocade dress. A classically beautiful white satin wrap gown is set

off by pearl "grape cluster" earrings (KENNETH JAY LANE) at FERNANDO SANCHEZ.

With JENNIFER GEORGE's white silk shirt and black crepe tuxedo pants, delicate crystal mobile chandelier earrings (JESSICA ROSE) are gracefully suspended. DOMINIQUE AURIENTIS' jewelry themes range from Chinoiserie and Imperial Russia, to whimsical animals. For day, gold elephant earrings appear. After dark, dramatic neo-baroque jeweled cuffs and brooches are favored. At JOYCE FRANCIS, bold handcarved and hand painted acrylic cuff bracelets feature witty and wonderful jungle cats. Each piece of jewelry is a collector's item.

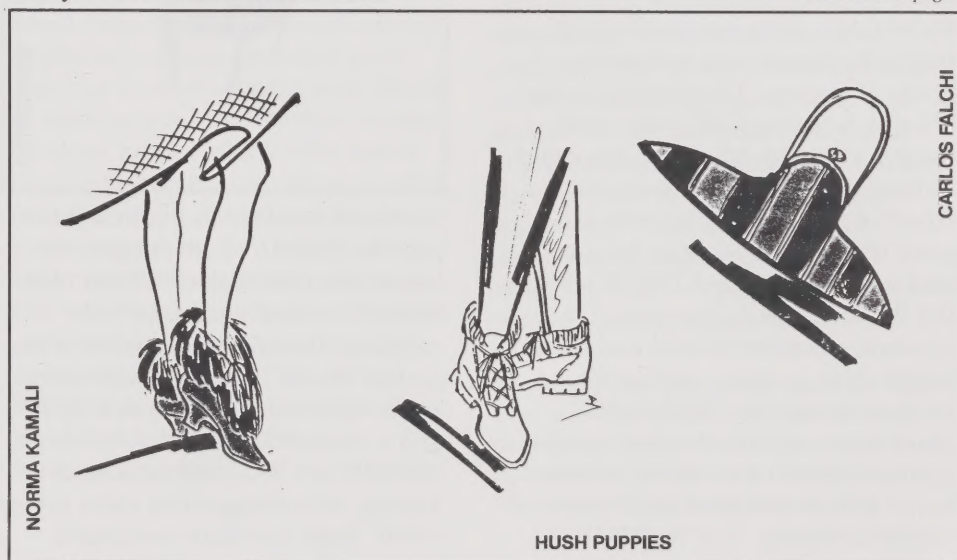
Legs are definitely a focal point of the body. While opaque hose in sporty oxfords and clunky retro-inspired shoes and boots are de rigueur for day, after dark the mood for shoes and hose changes to one of pure glamour. There is a preponderance of sexy mules and lace-up ankle-tied sandals. REGINA PORTER laces up kilty fringed black booties (JUSTIN) over velour leggings and a turtleneck, then throws a bomber jacket over all. At PERRY ELLIS, '70s inspired suede boots lace up to the knee. What better way to show off MARC JACOBS' beaded romper and leopard spotted robe? NORMA KAMALI revives a classic—the black suede and faux fur ankle boots from the '40s. Seen throughout her collection, it looks terrific and youthful with a black/white

checked flannel dress, and her famous sleeping bag coat, which is done in a buffalo check. HUE is on target with gray micro-check novelty tights, sueded opaques, sweater rib tights, and "Cheetah" sueded leggings.

HUSH PUPPIES' brown lace-up "Andes" ankle boot has a rugged look with its corrugated sole and fabric collar. CARMELO POMODORO uses the classic riding boot (MILLER'S) to good effect with brown opaque tights (HUE), velvet city shorts, and a gold sequin vest. NATURALIZER's right on target with the boot craze. Two impressive styles—the "cuff," a smooth pine green leather cuffed at the ankle in matching suede, and "angle," a lace-up leather ankle boot, in winter white, brown, or black. To accompany the casual boot, RALPH LAUREN offers a terrific Taos blanket patterned wool blend boot sock in red, tan, burgundy, or Forest green.

And, in a season where the menswear look captures attention, HOT SOX's refined paisley, plaid, Fair Isle, and tapestry tights, in muted colorations, add the perfect finishing touch. For a show of leg under pants, their Aubusson bordered and floral socks are just two of the many inspired options. JOAN VASS takes the menswear look all the way. A gray  $\frac{3}{4}$  topper and long skirt is worn with gray flannel/black leather oxfords. At LAURA ASHLEY, soft mushroom separates take ivory tights and beige suede gillies. The penny loafer is given new life at HUSH PUPPIES

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# THE GREAT OUTDOORS

**T**he big trend in outerwear is the increasing importance of the casual jacket — from barn and stadium coats, to parkas and anoraks. Consumers have become decidedly more casual in their tastes and consider the classic wool coat as strictly a dressy item. Consequently, the active outerwear category tends to be one of the easiest to sell. Microfibers, poly/nylon blends and down and poly filled styles are expected to work their way into women's career wardrobes.

Dressed up or down, the short coat (anywhere from 28" to 38"), in almost every fabrication, will be in demand for Fall/Winter '92. A water repellent (a plus), abstract printed velvet anorak comes complete with faux fur hood at PORTRAIT. Two of the easiest garments to reach for are the sleek French rubberized anorak and trench jacket at MARY JANE MARCASIANO. At HENRY LEHR, a rugged arctic jacket with lightweight padding is offered in 100% cotton dyed brushed flannel, in unusual colors ranging from salmon to dark olive. LEHR's Aztec and patchwork printed wool blend car coats are equally handsome and versatile. BRAETAN also shows the Aztec influence in a navy cotton twill anorak with multicolored Aztec patterned wool yoke and suede trim.

The Western look has even penetrated the coat market! At PANACHE, 100% sandwashed silk twill is fashioned into a stunning group of toppers. Outstanding is the "Native American" 34" jacket with sueded whipcord, two-tone trim, conch buttons and quilted sewn-in vest. Also hot is the 32" jacket with raccoon trimmed hood, horn buttons, and suede fringe. At COVER UPS the Western look is interpreted in a handsome blanket stitched and fringed toggle close jacket — perfect for work or weekends. Their buffalo plaid toggle and duffle coats are fine interpretations of the Western lumberjack look, and are sure to turn heads in the city. F.F.W. (HMF

Group), shows a 39" Western fringed cape collared coat in lightweight washable Polartex, a soft non-pilling fleece. A winner in red, gold, khaki or black, for year-round dressing. FOX RUN adds a leather yoke to a wool toggle coat in a Navajo blanket pattern, and colors the whole in subtle spice tones. At CATTIVA, the Western look is given a sophisticated city slant with a range of brushed check toppers trimmed with self-fringe.

The preppy, all-American look is a growing outerwear trend. At J.L. COLEBROOK, updated outriggers, dusters, and barn coats have a rugged weekend appeal. The faded denim barn coat, with deep pockets and a



tan leather collar has the look down pat. At YEOHLEE, the classic six button pea coat is given a fresh twist in rich charcoal melton or lush velmina. Its stylish lines make it the perfect "basic." There's a nice navy/red hooded stadium coat at KAREN, and a reversible wool blend plaid at AMERICAN BAZAAR (at Russell-Brooks), with slant pockets and a spread collar. Both are clean and classic.

With hemlines taking a dive in RTW, coat makers are banking on the 49" and 50" length coats to boost sales. Reefers, trenches and balmacaans, together with sophisticated military and menswear-inspired styles are the key looks. ALBERT NIPON targets the luncheon/career customer with 100% merino velours, wool meltons, camel hair, and cashmere blends. Many have velvet trim and fancy button detailing which soften the look. At SANYO, the belted trench is dashing in pewter or bronze wool gabardine or microfiber. Perfect career coats can be found at COUNT ROMI. Two outstanding styles are the charcoal pinstripe classic three-button coat, and the tan glen plaid belted trench — both in pure worsted wool and part of their strong menswear range. The classic patch pocket reefer returns in camel or black cashmere at MAYFAIR. Ladylike and conservative wool blend coats are OLEG CASSINI's forte. A soft coral double-breasted straight coat in kid mohair/wool, and a blazer coat with embroidered crest on the breast pocket are standouts. More fashion forward is Cassini's fitted 40" French army coat in navy with contrast stand-up collar and cuffs, plus gold braiding and buttons. The officer's coat is a smart choice at CHRISTIAN DIOR. In black lambswool, with velvet collar and cuffs, it's nicely detailed with a pleat back and ten crested gold buttons for a real spit and polish look. Their elegant version of the man-tailored look is a taupe chesterfield coat with brown velvet lapels and flap pockets.

Frankly fake is the direction that faux furs are taking for Fall/Winter. Spots, plaids, and novelty looks are what designers are counting on to entice customers. GIORGIO PARUCCI (at Russell-Brooks), LONDON FOG and HILLER BROS., all show swifty leopard spotted pile coats. Reversible silk/pile anoraks take faux a step further at FUR FURGERY (by David Leinoff) and FUN FUR (at Perl). The latter shows a hooded parka that reverses to nylon — smart in copper or gray. Strictly for the young is MONTEREY FASHIONS's red plaid faux fur toggle coat, and DUBROWSKY & PERLBINDER's swifty black and white giant houndstooth patterned short coat.



# SPRING '93 FABRIC FORECAST

**F**abric finishing and technical developments continued to provide new handles to the Spring/Summer lines at Interstoff and the International Fabric Expo in New York. Microfibers and peach skin finishes remained important, photo print techniques took on new forms, oiled and waxed finishes gained in popularity, and S-T-R-E-T-C-H was in almost every line.

Fabrics in the forefront ranged from refined to rustic. Generally, there was an emphasis on texture. Drier hand linens and linen types were especially strong sellers, with the scope extending from sheer handkerchief weights to rugged ropy textures. Linens could be knitted or woven, in solids, patterns or prints. In evidence were stretch linens, indigo dyed linens that resembled denim, jacquards, embroidered linens, sateens, twills, and crepe textured linens. Slub shantung was a much sought after item.

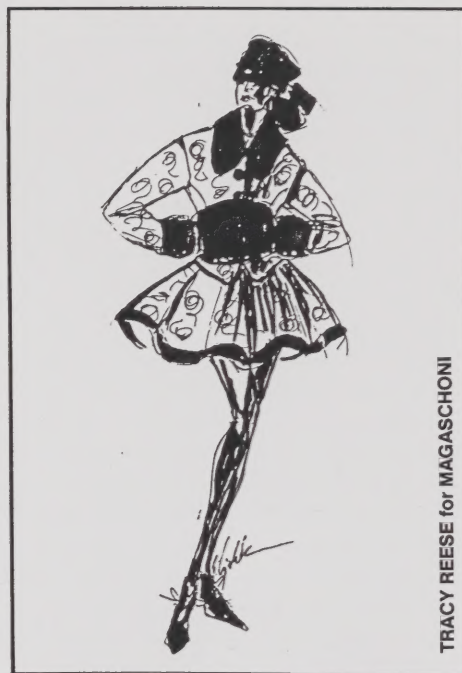
Crepes were also a strong message. These could be sandy, grainy, slick, satin backed, sheer, dobby patterned, or double woven. Among the favorites were crepe georgette, crepe de Chine, and crepe marocain. Crepes were also seen in sheer wool, silk, linen, cotton, viscose, or blends with manmade fibers. Other sheers of note included crisp voiles (some iridescent with a pearlized quality), soft chiffons (often twined with shantung), or gauze.

Ribbed fabrics were popular, especially pique. Pique was offered ribbed, waffled, or honeycombed, in white, pastels, or prints. Jacquard piques and embroideries were other newsmakers. Also seen were bubbled, puffy and ropy surfaces. Flat surfaces selling well included poplins (usually with a soft, peach finish), chintz (which was often floral printed), and noisy taffeta. The latter could be very light in weight, slightly mussed, or with a waxed or oiled finish. Bridging rustic and refined ranges were oxford and chambray

shirtings, in solids or bi-colored. Other rustic favorites ranged from denim, drill, and whipcord, to canvas and sailcloth. Rustic herringbones and Panama weaves also took on a rugged feeling.

Patterns ranged from mini to very bold. Masculine patterns were usually mini in scale — small dobby shirting designs, pin and club stripes, and puppy tooth checks. Bolder patterns took on a country air; gingham, tablecloth, and farmhouse checks turned up frequently, as well as ticking, railroad, deck chair, and awning stripes. Knits of note included the ubiquitous T-shirt jersey, ribbed knits, lacy open work patterns, fish-nettings, and eyelet. Terry knits also made a strong statement.

Prints were influenced by city, sea, and garden. Small, neat monotoned linears turned up most frequently in black and white. Hermes types took on a nautical feeling with rope, chain, and anchor motifs on the horizon. Seashells and fish were used in their natural habitats. Batik grounds were superimposed with reptiles or tropical foliage. Skins and bark appeared on silken grounds. Flowers — more popular than ever — were shown very small or giant in scale. Pale country flowers combined in allover and checkerboard designs. Pioneer and calico flowers, fruity conversationals, and small friendly insects, also in allover or placed patterns, provided coordinating partners. Large scale florals in summer colors were often printed on sheer fabrics which were superimposed on shantung, linen, or other textured solids. Panel and border arrangements made a strong comeback; while other popular prints offered a wave of nostalgia. Heraldic conversationals and sepia quality postcards and posters, depicting former summers spent at elegant resorts, were photo printed on flowered grounds.



TRACY REESE for MAGASCHONI

## DESIGNER FOCUS...

### TRACY REESE for MAGASCHONI

Tracy Reese studied design at Parsons, and upon graduation started her own label. But trying to do everything herself proved too difficult, and she took a design position with Arlequin. She later worked with Martine Sitbon, and then was hired by Perry Ellis to do the Portfolio collection. In 1990, she joined forces with Magaschoni. For Fall, Imperialist Russia is her inspiration. Reese, who finds Russia and its artwork a continuing source of fascination explains, "I'm always perusing books at the museum, especially ones that feature the art, costumes, and decor of pre-communist Russia. The colors, patterns, and workmanship really inspire me. Also, all those old movies set in Russia... they also influenced me — then I segued into the Napoleonic theme."

There are two groupings for Fall '92. The first Reese describes as "military-like, clean and severe with romantic flourishes." These two divergent characteristics are balanced with

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panache, employing 2-ply crepe, stretch flannel, flannel, velveteen, microvelour, and boucle and merino knits in black, scarlet, heather, white, and sapphire. Embellishments include gold-tone buttons, velvet collars, and detachable faux collars and cuffs. Jacket silhouettes include an elongated high collar and fitted jacket, a cropped double-breasted notch collar option, and a swing 3/4 with soutache accents (all in silk crepe). These coordinate with slim or easy trousers, slim short skirt, or flared long skirt. Standouts include the double-breasted collarless peplum jacket in stretch flannel, the boucle shaped cardigan, and the quilted charmeuse "Cossack" smoking jacket with faux fur trim. In velveteen, a short pouf skirt displays multicolored crinolines beneath, and is topped by a military cropped jacket or waist-cinching vest. Providing femininity and romance are the white sateen or silk charmeuse blouse with soft pretty features, such as lace trimmed cuffs and portrait collars, lace ruffles, embroidery and pleated details. The second grouping, which Reese describes as "more country Russian... with its mix of patterns, textures, and color," include fabrics that range from 2-ply crepe, wool matte crepe (juxtaposed with cotton velvet in panels or trim), and wool interlock (with black cotton velvet trim).

These are shown in solids of white, black, midnight, chocolate, and peony, together with a floral print ensemble in chocolate or black silk. The latter features the pouf skirt silhouette, complete with net underskirt, and a faux fur trimmed, short fitted jacket, accessorized with faux fur hat and muff. Blouses/shirts are featured in yarn dyed stripes of amber or Prussian (cotton silk), or rayon microfiber floral jacquard. The textural interest is evident in the floral self-fabric silk rosettes that decorate the off-the-shoulder collar of a fit n'flare dress, the breast of a short one-button jacket (as a corset), or replace the buttons on a slim fitted cardigan jacket. In the wool matte crepe group, textural interest takes the form of self-ruffles on a skating dress, slim wrap skirt, or elongated jacket. In the wool interlock pieces, velvet is the accent of choice, as it stripes the hem and cuffs of a floppy skirted dress or forms the collar and buttons of the redingote dress. An absolute knockout is the superbly simple long dress, with its fitted waist and swirling skirt, accented with velvet rosettes and trim.

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sweatshirt with bold crest detailing is a stylish layering piece. Also making a bold fashion statement, on or off the slopes, is the SIEGFRIED & ROY white tiger line, a new signature collection under the BOGNER label. Highlights include embroidered white tigers, and the SIEGFRIED & ROY monogram.

For more information:  
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*A Continuation... continued*

and LIZ CLAIBORNE. The former offers it in gold, the latter in brown with a tooled leather vamp. ANN TURK branches out this Fall with a range of exceptionally handsome loafers and slides in alligator grain leathers and plaid suedes—all have signature silver or gold ornamentation on the vamp. KINNEY has wing-tip oxfords, loafers and nubuck "army boots" in witty color combinations. Some of the best knee highs for these new menswear-inspired styles can be found at RALPH LAUREN. Perfectly charming—the charcoal heather sock with a "tuxedo" dressed teddy bear clock pattern.

For evening, DEBRA MOISES goes '40s retro with strappy black suede chunky heeled sandals (ROBERT CLERGERIE), worn with a sophisticated black matte jersey halter and wrap pants. MICHAEL KORS prefers sexy satin ankle-tied black high heel slippers with his silk crepe slit front halter gown, or beige ankle-tied slippers with a matching ribbed cashmere tunic and long bugle beaded skirt. Black satin ankle-tied mules (MAUD FRIZON) look seductive with FERNANDO SANCHEZ' jade iridescent taffeta/ice blue lace strapless dance dress. Black bows decorate his satin mules. These are worn with a black lace trumpet dress.

## INTERNATIONAL DATELINE.

**JULY 18-21 DALLAS**  
SPRING MARKET (Men's & Boys')

**JULY 19-21 NEW YORK**  
UOMOMODA (Italian Menswear)

**JULY 19-21 NEW YORK**  
THE EXCLUSIVE (Tailored Menswear)

**JULY 27-31 NEW YORK**  
SPRING MARKET (Menswear)

**AUG. 2-4 NEW YORK**  
FASHION ACCESSORIES EXPO

**AUG. 2-4 NEW YORK**  
ACCESSORIE CIRCUIT

**AUG. 2-4 LOS ANGELES**  
EUROSTYLE (European Menswear)

**AUG. 2-4 DUSSELDORF**  
CPD (RTW Collections)

**AUG. 2-5 NEW YORK**  
INTERNATIONAL KIDS FASHION SHOW

**AUG. 3-7 NEW YORK**  
ACCESSORY MARKET

**AUG. 3-7 NEW YORK**  
HOSIERY MARKET

**AUG. 3-7 NEW YORK**  
SWIMWEAR MARKET

**AUG. 3-14 NEW YORK**  
RESORT MARKET (Women's)

**AUG. 9-11 CHICAGO**  
HOLIDAY/SPRING MARKET (Men's & Boys')

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